#### **LEAH BULLEN**

#### **Education**

2019	Doctor	of Philoso	nhv	School	of Art	& Design	ANII	ACT

- 2005 Bachelor of Arts, Visual Arts, First Class Honours, School of Art, ANU, ACT.
- 2004 Bachelor of Arts, Visual Arts, School of Art, ANU, ACT.

### **Selected Solo Exhibitions**

- 2020 Going to ground, Weswal Gallery, Tamworth, NSW.
- 2019 Biophilia, New England Regional Art Museum, Armidale, NSW.
- 2018 ANU Graduate Season, ANU School of Art & Design Gallery, Acton, ACT.
- 2012 Imaginitis, Canberra Contemporary Art Space, Braddon, ACT.
- 2011 Everywhen, Sawtooth ARI, Launceston, TAS.
- 2010 Shutterbug, Canberra Contemporary Art Space, Manuka, ACT.
- 2008 Bodies Full of Sentences, New England Regional Art Museum, Armidale, NSW.

## **Selected Group Exhibitions**

- 2021 Locus, New England Regional Art Museum, Armidale. Curator Belinda Hungerford.
- 2021 Flowing Water: Taoyuan International Watercolor Biennial, Department of Cultural Affairs, Taoyuan City, Taiwan.
- 2021 Art Word Place, Tamworth Regional Gallery, Tamworth, NSW. Touring to the Regional Australia Institute, Canberra, Civic Gallery, Gunnedah and the University of New England, Armidale. Curator Caroline Downer.
- 2020 The New England Landscape, New England Regional Art Museum. Curator Belinda Hungerford.
- 2018 *Painting Amongst Other Things,* School of Art & Design Gallery, ANU, Acton, ACT. Curators Raquel Ormella and Peter Alwast.
- 2017 Naturally Yours, School of Art & Design, ANU, Acton, ACT.
  Sentiment, Sawtooth ARI, Launceston, TAS. Curators Patrick Sutczak and Aaron Fell-Fracasso.
- 2016 Retronauts, ANCA, Canberra, ACT. Curator Kathleen Linn.
- 2015 Retroneers, Chrissie Cotter Gallery, Camperdown, NSW. Curator Kathleen Linn.
- 2012 *Placemarks*, Lingnan University, Hong Kong. Curator Carol Archer. *Establishment Clean Living*, CAST, Hobart, TAS. Curators Fernando do Campo and Catherine Wolfhagen.
- 2011 Exploration 11, Flinders Lane Gallery, Melbourne, VIC. Curator Claire Harris.
- 2006 Blaze 2006, Canberra Contemporary Art Space, Gorman House, Braddon, ACT. Curator David Broker.

#### Selected Prizes, Awards and Grants

- 2021 Winner Pring Memorial Prize, as part of the Wynne Prize.
- 2021 Selected finalist Wynne Prize.
- 2021 Recipient Art and Culture Small Grant, Armidale Regional Council.
- 2021 Winner Stanthorpe Art Prize (Major Prize).
  - Winner Stanthorpe Art Prize (2D Painting/Drawing Category Prize).
  - Recipient Vice Chancellor's Creative Research Fellowship, Australian National University.
- 2020 Selected finalist Elaine Bermingham National Watercolour Prize.
  - Selected finalist Muswellbrook Art Prize.
  - Selected finalist Megalo International Print Prize.
  - Recipient Regional Arts NSW, Arts Northwest microgrant.
  - Recipient NAVA Artist Benevolent Fund grant.
- 2019 Selected finalist Tattersall's Landscape Art Prize.
  - Selected finalist Hazelhurst Art on Paper Award.
- 2018 Selected finalist Splash: McClelland Contemporary Watercolour Award.
  - Selected finalist Tattersall's Landscape Art Prize.
  - Selected finalist Fremantle Arts Centre Print Award.
- 2017 Selected finalist Mosman Art Prize.
  - Selected finalist Elaine Bermingham National Watercolour Prize.
  - Selected finalist Hazelhurst Art on Paper Award.
- 2016 Selected finalist Wynne Prize.
  - Winner Trustees' Watercolour Prize, as part of the Wynne Prize.
  - Selected finalist Fremantle Arts Centre Print Award.
- 2015 Selected finalist Hutchins Art Prize.
  - Selected finalist Fremantle Arts Centre Print Award.

	Highly commended - Hazelhurst Art on Paper Award.
2013	Selected finalist - Redlands Konica Minolta Art Prize.
2012	Recipient - Australian Postgraduate Award.
2011	Recipient - artsACT Project Funding Grant for new work.
2008	Winner - Capital Artist Patrons Organisation Singapore Airlines Travel Grant.
2005	Winner - ANU Emerging Artist Award Parker Financial Award.
	Winner - ANU Emerging Artist Award Bradley Allen Acquisition.
	Winner - ANU Emerging Artist Award Acquisition and Loan Collection Award.
	Winner - ANU Emerging Artist Award KPMG Acquisition.

Winner - ANU Emerging Artist Award Henry Ergas Acquisition.

## Residencies

2021	Museum of Printing, New England Regional Art Museum, Armidale, NSW. The Old School Artist Residency, Mount Wilson, NSW.
2019	Hazelhurst Regional Art Centre, Sydney, NSW.
2017	Megalo Print Studio and Gallery, Kingston, ACT.
2014	Hill End Artist in Residence, Hill End, NSW.
2011	Cataract Gorge, Launceston, TAS.
	Bundanon Trust, Nowra, NSW.
2009	Universidad Politécnica de Valencia, Valencia, Spain.
2008	New England Regional Art Museum, Armidale, NSW.
2006	Canberra Contemporary Art Space, Braddon, ACT.

## **Collections**

Artbank

New England Regional Art Museum Southern Downs Council Collection **ACT Legislative Assembly** Acquisition and Loan Collection Australian National University Charles Sturt University Art Collection University of New England Art Collection **Bundanon Trust Collection KPMG Canberra Collection Pleysier Perkins Collection** 

Henry Ergas Collection

Private collections.

# **Professional Experience**

2021-22	Program facilitator, Young Creatives, New England Regional Art Museum.
2021	Guest lecturer, Painting Workshop, ANU.
2019-21	Workshop facilitator, New England Regional Art Museum.
2019	Workshop facilitator, Megalo Print Studio and Gallery.
2018	Sessional lecturer, Painting Workshop, ANU.
2008-16	Sessional lecturer, Painting Workshop, ANU.
2007	Sessional lecturer, Core Studies, ANU.
2008-9	Art handler, Registration, National Gallery of Australia.
2006-7	Graduate teaching assistant, Painting Workshop, ANU.