

ARTIST STATEMENT

To date, there is a completely natural progression in my art practice; a cumulative response from very humble beginnings. All of my oeuvre is a testament to childhood memories as a girl, completely spellbound by the light refractions around the room from my mother's crystal bracelet in the unique light of outback Queensland.....

The meticulously crafted, multifaceted work of Susan Lincoln employs light, material and form to convey a secular spirituality. Combining sculpture, installation and photography. Acting as Memento Vivre (reminders to live), Susan's work explores personal experiences, contemporary attitudes and universal themes.

Signature elements of the work are a monochromatic palette and the use of highly reflective, refractive materials, such as crystal, mirrors, high gloss ceramics and plastics. A former life as a designer is evident in the refined aesthetic, material dexterity, graceful form, intricate detail and seemingly effortless execution.

ARTIST BIOGRAPHY

Susan Lincoln graduated from Griffith University QLD College of Art in 1996 with a Bachelor of Visual Arts (Interior Design) and a Master of Visual Arts Research Degree in 2010. Her research exegesis examined "Maintaining socio- cultural narrative through Form and Light."

In 2011 Susan was awarded an established artist grant from the Australia Council for the development of a clip together portable meditation space, which when entered, immerses the participant within spectral light. In 2014, *YOU ARE HERE* (aka The Rainbow Room) was selected as a Finalist in the acclaimed McClelland Sculpture & Survey Award in Langwarrin, Victoria

In 2018, Susan received an Arts Ignite Grant, made possible through Arts Queensland and its Queensland Arts Showcase Program. The grant supports the development of new works for the exhibition *YOU ARE HERE 2*. A national regional touring program is currently under development to tour the show with Museums & Galleries Queensland. Susan was also the 2018 Artist Touring Mentorship Program (VACS Funding) with Museums and Galleries QLD.

Her publicly commissioned major artworks include *Min Min Lights* at the Brisbane International Airport Terminal and *FOREST* in the Capalaba Town Centre. Gadens Corporate Art Collection, actor Nicole Kidman and the QLD Theatre Company, among others, have purchased Lincoln's beautiful and ethereal sculptures. Susan has exhibited both nationally and internationally, and has completed numerous private commissions throughout Australia.

EDUCATION

- 2010 Master of Visual Arts, Griffith University, QCA, Southbank
 1996 Bachelor of Visual Arts, Griffith University, QCA, Southbank

COMMISSIONS PUBLIC/CORPORATE 2003 on

- 2016 Albury SSA, *Light Spheres in Blue*, Albury Vic
 2015 *My Beautiful Landfill*, Molten Store, New Farm,
 2012 GPT Group, *Light Sphere and Light Tree*, 111 Eagle Street, Brisbane
 2012 Gadens, acquisition *In The Name of The Father*, Brisbane
 2011 Meriton, *HOME*, concept design, Infinity Tower, Brisbane
 2010 Brisbane City Council, concept design, Stones Corner
 2008 Brisbane Airport Corporation, *Min Min Lights*, Brisbane International Terminal
 2006 Queensland Theatre Company, acquisition *RAFT*, Brisbane
 2004 Queensland Acad. of Sport, *Faster, Higher, Stronger*, Nathan
 2003 Redland Shire Council, *FOREST*, Town Centre, Capalaba
 2003 QLD Women Lawyers, *She who hesitates is lost*, Brisbane
 2003 Cooloola Sunshine TAFE, *Sea Creature*, Mooloolaba (with A Higgins)

COMMISSIONS & MAJOR ACQUISITIONS PRIVATE 2005 on

- 2017 *Wallwork (in white)*, Sculpture, Private Commission, Chandler
 2013 Twofold Studio, *YELLOW*, Light installation, Highgate Hill
 2013 Ruane Residence, *The Covering*, Light Installation, Coorparoo
 2012 Lau Residence, *We Will See You All Soon 2 (Wallwork)*, Yeerongpilly
 2005 Kidman Residence, *For want of a better world*, Darling Harbour

SELECTED EXHIBITIONS SOLO & GROUP 2004 on

- 2016 *Curtain Call*, SOAP COLLECTIVE, Blindsight Melbourne
 2016 *Untitled (TIME 2011-)*, Langford120 Gallery, North Melbourne
 2016 *BLOOM*, Molten Store, James Street Resort 2016, New Farm, Brisbane
 2016 Works in Progress, Side Gallery, Red Hill, Brisbane
 2015 Fringe Furniture Exhibition, Melbourne
 2014/15 Finalist, McClelland Sculpture Survey & Award, Langwarrin, Victoria
 2013 *Lighten UP!* BLINDSIDE Gallery, Melbourne Fringe Festival
 2013 *Revelations in Reality*, The 287 Spring St Gallery, Soho, NYC
 2011 *made*, SGAR, Spring Hill
 2011 *ANIMALS, PEOPLE*, Griffith QCA, Southbank
 2011 *Launch Exhibition*, POP Gallery, Griffith QCA, Woolloongabba
 2010 *We will see you all soon 2*, Whitebox Gallery, Griffith QCA, Southbank
 2010 *Still Life*, Regional Art Gallery, Noosa
 2009 *Mod Squad*, Touring Exhibition, Regional Galleries Logan, Redcliffe & Cairns
 2008 *The Affected Domestic*, Jan Manton Art Gallery, Brisbane
 2005 *Consuming Words*, State Library Queensland, South Brisbane
 2004 *Paranoid Realism*, Blindsight Gallery, Melbourne
 2004 *Elemental*, Regional Art Gallery, Noosa
 2004 *The Cocktail Suite*, Ray Hughes Gallery, Sydney

GRANTS/AWARDS/RESIDENCIES/MENTORSHIPS

- 2018 Arts Ignite grant, Arts QLD, Queensland Arts Showcase Program (VACS)
 2017- Mentorship Touring Exhibition Program, Museums & Galleries QLD (VACS)
 2016 *The Nancy Fairfax AIR*, Tweed River Art Gallery
 2011 *New Work Established Artist*, Australia Council, Visual Arts & Craft Board
 2009 *Art & Arch Award*, AIA QLD, Team Award Brisbane International Terminal
 2002 *Pat Corrigan Artist Grant*, NAVA
 2002 *Peoples Choice Award*, Churchie Emerging Art Exhibition, Brisbane

BIBLIOGRAPHY

- 2014 P. Teale, *Susan Lincoln*, McClelland Sculpture Survey 2014
 2013 Dr L. Burton, *My Beautiful Landfill*, Lighten UP! Exhibition Catalogue
 2013 *Revelations in Reality*, Creative Concepts Inc., NY, NY, Exhibition Catalogue
 2010 A. Kubler, *Still Life*, Exhibition Catalogue
 2008 M. Fraser, *Mod Squad*, Exhibition Catalogue, CRG Publication
 2005 N. Morgan, *Consuming Words*, Exhibition Catalogue, SLQ Publication
 2004 A. Gundelach, *Paranoid Realism*, Exhibition Catalogue
 2004 L. Martin-Chew, *Visible Darkness*, Object, Issue 44, p74